

PUBLIC ART FOR VÄRE questions and answers 5.4.2018

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ARTISTS FEE

May I include compensation from the budget for the artist or team and / or the producer or contractor of the art piece?

If selected project would require a significant amount of labor for the artists to create the work. Could you tell me if compensation for labor (payment for the time and work of the artists completing the project) could be included in the budget of 50,000 EUR?

Yes you may include a budget compensation for artists work. Please see the handbook of the per cent for art principle in Finland:

<http://prosenttiperiaate.fi/the-handbook-of-the-percent-for-art-principle-in-finland/>

LOCATION

Where exactly on the campus is the wall?

The wall is on the southwest side of Väre building. You can find Väre building as number 67 in the campus map:

http://www.aalto.fi/fi/about/campus/around_campus/campus_maps/#otaniemi

ENTRY TO VÄRE

**What are the context surroundings of the wall?
Is it a main entry and to where?**

The Verstas architect mentioned that the whole Väre building is visually equal from every side. There are many entrances, but none are to be unequal to other ones. The wall is very long and visible. The art piece is the most visible from the windows from both the School of business and the School of Arts.

DISPLAY OF OTHER ART WORKS AT VÄRE

**When mentioned in the competition program that it should be suitable for displaying others work as well, how exactly is the idea approached?
To hang things on the wall? To display thing in the wall? Beside the wall?**

This art competition is for an art piece on its own for the wall. We are now looking for suggestions, bold suggestions with good visualization for public art, so you don't have to have every detail set according to your design. The idea is what counts at this point.

In Väre there will be also other public art works and also spaces for temporary exhibitions, events etc.

DRAWINGS

Do you have more specific drawings or a 3D model of the surroundings? They would help tremendously on visualization.

You can find the architects drawing and a photograph of the wall on the competition web page. In the competition it is enough that you visualize your idea on them.

GROUND LEVEL

Is the current ground level and angle stable or will they change before the building is finished?

The ground level and angle are stable.

SITE VISIT POSSIBILITY

A possibility to arrange for example a group visit the building site would be highly appreciated.

As Väre is still a building site and it is difficult to organize a site visit for a large number of students at same time. However, the wall can be seen quite well anytime now, when you just walk around the building site. But please don't enter the building site area as it is not allowed for security reasons.

USE OF THE SITE

On what kind on use will the site of the art piece be?

The site will be used as a service yard. The wall is visible from the large window spaces of the building.

BOTH CONCRETE WALLS CAN BE PART OF THE ART WORK PROPOSAL

I noticed when visiting the site that above the wall is another concrete wall. Will this other wall stay on the site and can it be used as a part of the art piece?

Both concrete walls in the image can be used for the art project.

ELECTRICITY

**Is it possible to get electricity supply on the wall?
So is it possible to use light as or part of the art for light installation or such?**

Electricity possibilities are looked at more carefully when the winner is selected. The aim is to get as good art piece as possible, so all technical solutions will be looked at carefully and we try to solve them in the framework of time and budget.

Is there an electricity supply on the wall, pipes or such?

Not at the moment. This will be looked at in detail when the art work will be finalized.

TRAFFIC

What is the traffic like on the spot? (people, transportation)

Estimation of people inside the building is about 2000-4000 people/day. The art work is visible through big windows. All service transport to Väre and Biz will go through the service yard.